

EARLY MODERN LITERARY STUDIES



Aasand, Hardin, ed., *Hamlet, Shakespeare: The Critical Tradition, Volume 1* (London: Bloomsbury/Arden, 2022)

Anon., *Arden of Faversham*, ed. by Catherine Richardson (London: Bloomsbury/Arden, 2022)

Appelbaum, Robert, *The Renaissance Discovery of Violence, from Boccaccio to Shakespeare* (London: Anthem, 2021)

Baker, David J., and Patricia Palmer, *Early Modern Criticism in a Time of Crisis* (Santa Barbara: EMC Imprint, 2022)

Bate, Jonathan and Eric Rasmussen, eds, *The RSC Shakespeare: The Complete Works*, 2nd edition (London: Bloomsbury, 2022)

Behn, Aphra, *The Widow Ranter*, ed. Adrienne L. Eastwood (Peterborough, Ontario: Broadview Press, 2022)

Black, Robert, *Machiavelli: From Radical to Reactionary* (Chicago: The University of Chicago Press, 2022)

Boulboulé, Jenny and Sven Dupré, eds, *Burgundian Black: Reworking Early Modern Colour Technologies* (Santa Barbara: EMC Imprint, 2022)

Brown, Hilary, *Women and Early Modern Cultures of Translation* (Oxford: OUP, 2022)

Brown, Pamela Allen, *The Diva's Gift to the Shakespearean Stage: Agency, Theatricality, and the Innamorata* (Oxford: Oxford University Press, 2021)

Budick, Sanford, *Hazarding All: Shakespeare and the Drama of Consciousness* (Edinburgh: Edinburgh University Press, 2021)

Burnett, Mark Thornton, Thea Buckley, Sangeeta Datta and Rosa Garcia-Periago, eds, *Women and Indian Shakespeares* (London: Bloomsbury/Arden, 2022)

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Cartwright, Kent, *Shakespeare and the Comedy of Enchantment* (Oxford: Oxford University Press, 2021)

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- Chiari, Sophie, *Shakespeare and the Environment: A Dictionary* (London: Bloomsbury/Arden, 2022)
- Cinpoes, Nicoleta, Florence March and Paul Prescott, eds., *Shakespeare on European Festival Stages* (London: Bloomsbury/Arden, 2022)
- Coles, Kimberly Anne, *Bad Humor: Race and Religious Essentialism in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2022)
- Colonna, Vittoria, *Poems of Widowhood: A Bilingual Edition of the 1538 'Rime'*, trans. by Ramie Targoff, ed. by Targoff and Troy Tower (Toronto: Iter Press, 2021)
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- Dutton, Richard (ed.), *Mastering the Revels: The Regulation and Censorship of Early Modern Drama*, 2nd edition (Oxford: Oxford University Press, 2022)
- Engle, Lars, Patrick Gray and William M. Hamlin, eds., *Shakespeare and Montaigne* (Edinburgh: University of Edinburgh Press, 2021)
- Fitzmaurice, James, Naomi J. Miller and Sara Jayne Steen, eds., *Authorizing Early Modern European Women: From Biography to Biofiction* (Amsterdam: University of Amsterdam Press, 2021)
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- Henderson, Diana E., and Stephen O'Neill, *The Arden Research Handbook of Shakespeare and Adaptation* (London: Bloomsbury/ Arden, 2022)
- Highley, Christopher, *Blackfriars in Early Modern London: Theater, Church, and Neighborhood* (Oxford: Oxford University Press, 2022)
- Hillier, Russell M. and Robert W. Reeder, eds, *Comparative Essays on the Poetry and Prose of John Donne and George Herbert: Combined Lights* (Newark: University of Delaware Press, 2021)
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- Shakespeare, William, *As You Like It*, *Arden Performance Editions*, ed. Nora J. Williams (London: Bloomsbury/Arden, 2021)

Shakespeare, William, *The Tempest*, *Arden Performance Editions*, ed. Miranda Fay Thomas (London: Bloomsbury/Arden, 2021)

Smith, Emma, ed., *Shakespeare Survey 74: Shakespeare and Education* (Cambridge: Cambridge University Press, 2021)

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Sokol, B.J., *Shakespeare on Prejudice* (London: Bloomsbury/ Arden, 2022)

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Strier, Richard, *Shakespearean Issues: Agency, Skepticism, and Other Puzzles* (Philadelphia: University of Pennsylvania Press, 2022)

Styrt, Philip Goldfarb, *Shakespeare's Political Imagination: The Historicism of Setting* (London: Bloomsbury/Arden, 2021)

Tretienn, Whitney, *Cut/Copy/Paste: Fragments from the History of Bookwork* (Minneapolis: University of Minnesota Press, 2021)

Walker, Katherine, *Shakespeare and Science: A Dictionary* (London: Bloomsbury, 2021)

Winkler, Amanda Eubanks and Richard Schoch, *Shakespeare in the Theatre: Sir William Davenant and the Duke's Company* (London: Bloomsbury/Arden, 2021)

Winn, Collette H., ed., *Far From Home in Early Modern France: Three Women's Stories* (Chicago: The University of Chicago Press, 2022)

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