

EARLY MODERN LITERARY STUDIES



Andersson, Peter K., *Fool: In Search of Henry VIII's Closest Man* (Princeton, N.J.: Princeton University Press, 2023)

Barbour, Reid, and Brooke Conti, *The Complete Works of Sir Thomas Browne: Volume 1 Religio Medici* (Oxford: Oxford University Press, 2023)

Blank, Daniel, *Shakespeare and University Drama in Early Modern England* (Oxford: Oxford University Press, 2023)

Borlik, Todd Andrew, *Shakespeare Beyond the Green World: Drama and Ecopolitics in Jacobean Britain* (Oxford: Oxford University Press, 2023)

Bowen, Lloyd, *Early Modern Wales, c.1536–1689: Ambiguous Nationhood* (Cardiff: University of Wales Press, 2023)

Braden, Gordon, *Petrarchan Love and the English Renaissance* (Oxford: Oxford University Press, 2022)

Butler, Elizabeth, *The Letters of the First Duchess of Ormonde*, ed. by Naomi McAreavey (New York: Iter Press, 2023)

Castiglione, Baldesar, *The Book of the Courtier*, edited and translated by Peter Hainsworth (Indianapolis: Hackett Publishing Company, Inc., 2023)

Chapman, Matthieu, and Anna Wainwright (eds.), *Teaching Race in the European Renaissance: A Classroom Guide* (Tempe, AZ.: ACMRS Press, 2023)

Day, Matthew, *English Humanism and the Reception of Virgil c. 1400-1550* (Oxford: Oxford University Press, 2022)

De Grazia, Margreta, *Shakespeare Without A Life* (Oxford: Oxford University Press, 2023)

Della Rocca de Candal, Geri, Anthony Grafton, and Paolo Sachet, eds, *Printing and Misprinting: A Companion to Mistakes and In-House Corrections in Renaissance Europe (1450-1650)* (Oxford: Oxford University Press, 2023)

Donovan, Kevin J., ed., *King Lear: Shakespeare: The Critical Tradition* (London: Bloomsbury/Arden, 2023)

Dowd, Michelle M., and Tom Rutter, eds, *The Arden Handbook of Shakespeare and Early Modern Drama* (London: Bloomsbury/Arden, 2023)

Eden, Kathy, *Rhetorical Renaissance: The Mistress Art and Her Masterworks* (Chicago: The University of Chicago Press, 2023)

Edmondson, Jessica (ed.), *Elizabethan Poetry in Manuscript: An Edition of British Library Harley MS 7392(2)* (New York: Iter Press, 2023)

Flaherty, Jennifer, and Deborah Uman, eds, *Liberating Shakespeare: Adaptation and Empowerment for Young Adult Audiences* (London: Bloomsbury/Arden, 2023)

Gavin, Michael, *Literary Mathematics: Quantitative Theory for Textual Studies* (Stanford: Stanford University Press, 2023)

Gillen, Katherine, Adrianna M. Santos, and Kathryn Vomero Santos, eds, *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera, Volume 1* (Tempe, AZ.: ACMRS Press, 2023)

Hadfield, Andrew, *Thomas Nashe and Late Elizabethan Writing* (London: Reaktion Books, 2023)

Halkett, Lady Anne, *A True Account of My Life and Selected Meditations*, ed. Suzanne Trill (New York: Iter Press, 2023)

Heywood, Thomas, *Middle Plays: The Collected Works of Thomas Heywood, Volume 3: Middle Plays*, eds. Barry Gaines and Grace Ioppolo (Oxford: Oxford University Press, 2022)

Irish, Bradley J., *Shakespeare and Disgust* (London: Bloomsbury/Arden, 2023)

Iyengar, Sujata, *Shakespeare and Adaptation Theory* (London: Bloomsbury/Arden, 2023)

LaPerle, Carol Mejia, ed., *Race and Affect in Early Modern English Literature* (Tempe, AZ.: ACMRS Press, 2022)

Little, Katherine C., *Humanism and Good Books in Sixteenth-Century England* (Oxford: Oxford University Press, 2023)

Lodine-Chaffey, Jennifer Lillian, *A Weak Woman in a Strong Battle: Women and Public Execution in Early Modern England* (Tuscaloosa, AL: University of Alabama Press, 2022)

Mackenzie, Rowan, *Creating Space for Shakespeare: Working with Marginalized Communities* (London: Bloomsbury/Arden, 2023)

Marot, Clément, *Clément Marot's Epistles*, edited and translated by Robert J. Hudson (Tempe, Az.: ACMRS Press, 2022)

Menzer, Paul, *William Shakespeare: A Brief Life* (London: Bloomsbury / Arden, 2023)

Öğütçü, Murat and Aisha Hussain, eds, *Materializing the East in Early Modern English Drama* (London: Bloomsbury/Arden, 2023)

Orgel, Stephen, *The Idea of the Book and the Creation of Literature* (Oxford: Oxford University Press, 2022)

- Orr, Leah, *Publishing the Woman Writer in England, 1670-1750* (Oxford: Oxford University Press, 2023)
- Panjwani, Varsha and Koel Chetterjee, *Recontextualizing Indian Shakespeare Cinema in the West* (London: Bloomsbury/Arden, 2023)
- Ross, Shaun, *The Eucharist, Poetics, and Secularization from the Middle Ages to Milton* (Oxford: Oxford University Press, 2023)
- Rosvally, Danielle and Donovan Sherman, eds, *Early Modern Liveness: Mediating Presence in Text, Stage and Screen* (London: Bloomsbury/Arden, 2023)
- Saenger, Michael and Sergio Costola, eds, *Shakespeare in Succession: Translation and Time* (Montreal: McGill-Queen's University Press, 2023)
- Sarkar, Debapriya, *Possible Knowledge: The Literary Forms of Early Modern Science* (Philadelphia: University of Pennsylvania Press, 2023)
- Sawday, Jonathan, *Blanks, Print, Space, and Void in English Renaissance Literature: An Archaeology of Absence* (Oxford: Oxford University Press, 2023)
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- Smith, Emma, *Shakespeare's First Folio* (Oxford: Oxford University Press, 2023)
- Steffen, William H., *Anthropocene Theater and the Shakespearean Stage* (Oxford: Oxford University Press, 2023)
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- Thurman, Chris, and Sandra Young, eds, *Global Shakespeare and Social Injustice* (London: Bloomsbury/Arden, 2023)
- Tregear, Ted, *Anthologizing Shakespeare, 1593-1603* (Oxford: Oxford University Press, 2023)
- Weissbourd, Emily, *Bad Blood: Staging Race Between Early Modern England and Spain* (Philadelphia: University of Pennsylvania Press, 2023)
- Williams, Deanne, *Girl Culture in the Middle Ages and Renaissance* (London: Bloomsbury/Arden, 2023)

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