

EARLY MODERN LITERARY STUDIES



Akhimie, Patricia, ed., *The Oxford Handbook of Shakespeare and Race* (Oxford: Oxford University Press, 2024)

Bangha, Imre and Danuta Stasik, eds, *Literary Cultures in Early Modern North India: Current Research* (Oxford: Oxford University Press, 2024)

Bradbury, Nancy Mason, *Rival Wisdoms: Reading Proverbs in the Canterbury Tales* (University Park, PA: Penn State University Press, 2024)

Campana, Joseph, *Shakespeare's Once and Future Child: Speculations on Sovereignty* (Chicago: University of Chicago Press, 2024)

Cavanagh, Sheila T., *Multisensory Shakespeare and Specialized Communities* (London: Bloomsbury/Arden, 2024)

Cioni, Francesca, *Materiality and Devotion in the Poetry of George Herbert* (Oxford: Oxford University Press, 2024)

Di Salvo, Gina M., *The Renaissance of the Saints After Reform* (Oxford: Oxford University Press, 2023)

Ettenhuber, Katrin, *The Logical Renaissance: Literature, Cognition, and Argument, 1479-1630* (Oxford: Oxford University Press, 2023)

Freebury-Jones, Darren, *Shakespeare's Borrowed Feathers* (Manchester: Manchester University Press, 2024)

Fuller, Mary C., *Lines Drawn across the Globe: Reading Richard Hakluyt's Principal Navigations* (Montreal: McGill-Queen's University Press, 2023)

Gamble, Joseph, *Sex Lives: Intimate Infrastructures in Early Modernity* (Philadelphia: University of Pennsylvania Press, 2023)

Garrison, John S., *The Pleasures of Memory in Shakespeare's Sonnets* (Oxford: Oxford University Press, 2023)

Gilpin, W. Clark, *The Letter From Prison: Literature of Cultural Resistance in Early Modern England* (University Park, PA: Penn State University Press, 2024)

Harvey, Elizabeth D., and Timothy M. Harrison, *John Donne's Physics* (Chicago: University of Chicago Press, 2024)

- Haworth, Ben, *Shakespeare's Liminal Spaces: Contesting Authority on the Early Modern Stage* (Manchester: Manchester University Press, 2024)
- Held, Joshua, *Bold Conscience: Luther to Shakespeare to Milton* (Tuscaloosa, AL: University of Alabama Press, 2023)
- Irish, Tracy and Jennifer Kitchen, eds, *Teaching and Learning Shakespeare through Theatre-based Practice* (London: Bloomsbury/Arden, 2024)
- Jonson, Ben, *The Alchemist, Arden Early Modern Drama*, ed. Tanya Pollard (London: Bloomsbury/Arden, 2023)
- Karremann, Isabel, ed., *Shakespeare / Space: Contemporary Readings in Spatiality, Culture and Drama* (London: Bloomsbury/Arden, 2024)
- Keinänen, Nely, Per Sivefors, eds, *Reconstructing Shakespeare in the Nordic Countries: National Revival and Interwar Politics, 1870-1940* (London: Bloomsbury/Arden, 2023)
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- Kirwan, Peter, and Duncan Salkeld, eds, *Arden of Faversham: A Critical Reader* (London: Bloomsbury/Arden, 2023)
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- Lemon, Rebecca, *Addiction and Devotion in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2024)
- Lesser, Zachary, *Ghosts, Holes, Rips and Scrapes: Shakespeare in 1619, Bibliography in the Longue Durée* (Philadelphia: University of Pennsylvania Press, 2024)
- Lyons, John D., *Women and Irony in Molière's Comedies of Marriage* (Oxford: Oxford University Press, 2023)
- May, Stephen W., *English Renaissance Manuscript Culture: The Paper Revolution* (Oxford: Oxford University Press, 2023)
- Mazzio, Carla, ed., *Histories of the Future: On Shakespeare and Thinking Ahead* (Philadelphia: University of Pennsylvania Press, 2024)
- Munkelt, Marga, *Antony and Cleopatra, Shakespeare: The Critical Tradition* (London: Bloomsbury/Arden, 2024)
- Ndiaye, Noémie and Lia Markey, eds, *Seeing Race Before Race Visual Culture and the Racial Matrix in the Premodern World* (Tempe, AZ.: ACMRS Press, 2023)

Nicosia, Marissa, *Imagining Time in the English Chronicle Play: Historical Futures, 1590-1660* (Oxford: Oxford University Press, 2023)

Paice, Rosamund, *Milton's Loves: From Amity to Caritas in the Paradise Epics* (London: Routledge, 2023)

Perry, R.D., *Coterie Poetics and the Beginnings of the English Literary Tradition From Chaucer to Spenser* (Philadelphia: University of Pennsylvania Press, 2024)

Pickett, Holly Crawford, *The Drama of Serial Conversion in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2024)

Reynolds, Anna, *Waste Paper in Early Modern England: Privy Tokens* (Oxford: Oxford University Press, 2024)

Schoch, Richard, *Shakespeare's House: A Window onto His Life and Legacy* (London: Bloomsbury/Arden, 2023)

Scott, Charlotte, ed., *Shakespeare / Nature: Contemporary Readings in the Human and Non-human* (London: Bloomsbury/Arden, 2024)

Semple, Edel and Ronan Hatfull, eds, *Shakespearean Biofiction on the Contemporary Stage and Screen* (London: Bloomsbury/Arden, 2023)

Sheen, Erica, *Geopolitical Shakespeare: Western Entanglements from Internationalism to Cold War* (Oxford: Oxford University Press, 2024)

Shrank, Cathy and Phil Withington (eds), *The Oxford Handbook of Thomas More's Utopia* (Oxford: Oxford University Press, 2023)

Silva, Andie and Scott Schofield, eds, *Digital Pedagogy in Early Modern Studies: Method and Praxis* (New York: Iter Press, 2023)

Sparey, Victoria, *Shakespeare's Adolescents: Age, Gender and the Body in Shakespearean Performance and Early Modern Culture* (Manchester: Manchester University Press, 2024)

Stirling, Kirsten, *Picturing Divinity in John Donne's Writings* (Cambridge: Boydell & Brewer, 2024)

Sullivan, Ceri, *George Herbert and the Business of Practical Piety: Nudging Towards God* (Oxford: Oxford University Press, 2024)

Votava, Jennie M., *Shakespeare's Histories on Screen: Adaptation, Race and Intersectionality* (London: Bloomsbury/Arden: 2023)

Vozer, Thomas Matthew, *Milton, Longinus, and the Sublime in the Seventeenth Century* (Oxford: Oxford University Press, 2023)

Weindling, Lauren, *Thicker Than Water: Blood, Affinity, and Hegemony in Early Modern Drama* (Tuscaloosa, AL: University of Alabama Press, 2023)

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