

EARLY MODERN LITERARY STUDIES



- Augustine, Matthew C., and Steven N. Zwicker, eds, *The Oxford Handbook of Restoration Literature* (Oxford University Press, 2025)
- Bates, Catherine, ed., *The Oxford Handbook of Philip Sidney* (Oxford University Press, 2024)
- Bauer, Matthias and Angelika Zirker, eds, *Shakespeare's First Folio 1623-2023: Text and Afterlives* (Bloomsbury/Arden, 2024)
- Bronfen, Elisabeth, and Christina Wald, *Shakespeare and Seriality: Page, Stage, Screen* (Bloomsbury/Arden, 2025)
- Caporicci, Camilla, Fabio Ciambella and Cristiano Ragni, eds, *Richard Barnfield's Poetics: Early Modern English Poetry Beyond Shakespeare* (Bloomsbury/Arden, 2025)
- Caporicci, Camilla, *The Song of Songs and Its Tradition in Renaissance Love Lyric* (Oxford University Press, 2024)
- Casey, Jim and Brandon Christopher, eds, *Shakespeare and Comics: Negotiating Cultural Value* (Bloomsbury/Arden, 2024)
- Colclough, David, ed., *The Oxford Francis Bacon XIX: New Atlantis* (Oxford University Press, 2025)
- Daroy, Alys and Paul Prescott, *Shakespeare, Ecology and Adaptation: A Practical Guide* (Bloomsbury/Arden, 2025)
- Dekker, Thomas, *The Shoemakers' Holiday*, ed. by James Loxley (Bloomsbury/Arden, 2024)
- Dhar, Amrita and Amrita Sen, eds, *Shakespeare in the 'Post'Colonies: Legacies, Cultures and Social Justice* (Bloomsbury/Arden, 2025)
- Dodds, Lara and Michelle M. Dowd, *Early Modern Women's Writing and the Future of Literary History* (Oxford University Press, 2025)
- Espinosa, Ruben, *Shakespeare / Skin: Contemporary Readings in Skin Studies and Theoretical Discourse* (Bloomsbury/Arden, 2024)
- Fumerton, Patricia, *The Broadside Ballad in Early Modern England: Moving Media, Tactical Publics* (University of Pennsylvania Press, 2025)
- Gordon, Colby, *Glorious Bodies: Trans Theology and Renaissance Literature* (University of Chicago Press, 2024)

- Greene-Crow, Anders M., *Austerity Measures: The Poetics of Food Insecurity in Early Modern English Literature* (University of Pennsylvania Press, 2025)
- Harris, Johanna and Alison Searle, eds, *The Puritan Literary Tradition* (Oxford University Press, 2024)
- Hedrick, Donald, *Shakespeare and Fun: The Birth of Entertainment Value* (Bloomsbury/Arden, 2025)
- Hunt, Marvin W., ed., *Hamlet: Shakespeare: The Critical Tradition*, Volume 2 (Bloomsbury/Arden, 2025)
- Johnson, Sarah E., and Georgina Lucas, eds, *Atrocity and Early Modern Drama* (Bloomsbury/Arden, 2025)
- Jonson, Ben, *Volpone, Or, The Fox*, ed. by John Jowett (Bloomsbury/Arden, 2024)
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- Kearney, James, *Shakespearean Ethics in Extremity: Phenomenology, Theater, Experience* (Oxford University Press, 2025)
- Keenan, Siobhan, *Richard Burton and the Shakespearean Stage: A 'Delightful Proteus'* (Bloomsbury/Arden, 2025)
- Kirwan, Peter, and Todd Andrew Borlik, eds, *The Winter's Tale: A Critical Reader* (Bloomsbury/Arden, 2025)
- Knoll, Gillian and Joseph Gamble, eds, *The Kinky Renaissance* (ACMRS Press, 2024)
- Lewis, Rhodri, *Shakespeare's Tragic Art* (Princeton University Press, 2024)
- McCullough, Peter, and Erica Longfellow, eds, *The Oxford Edition of the Sermons of John Donne, Volume VII: Sermons Preached at Marriages, Christenings, and Churchings* (Oxford University Press, 2025)
- McDowell, Nicholas, and Henry Power, eds, *The Oxford Handbook of English Prose, 1640-1714* (Oxford University Press, 2024)
- Murphy, Andrew, *Shakespeare in Ireland: Adaptations and Appropriations* (Bloomsbury/Arden, 2025)
- Orgel, Stephen, *The Globe in Print: the Book of the Play in the Age of Shakespeare* (Oxford University Press, 2024)
- Orgel, Stephen, *The Invention of Shakespeare, and Other Essays* (University of Pennsylvania Press, 2025)
- Payne, Deborah C., and Drew Lichtenberg, *Shakespeare in the Theatre: Shakespeare Theatre Company* (Bloomsbury/Arden, 2024)

- Publicover, Laurence, *Fathoming the Deep in English Renaissance Tragedy: Horror, Mystery, and the Oceanic Sublime* (Oxford University Press, 2024)
- Rampone, William R., Jr., and Eric S. Mallin, eds, *Global King Lear: Crisis, Performance, Adaptation* (Bloomsbury/Arden, 2025)
- Refskou, Anne Sophie, *Shakespeare's Compassion: Emotion and the Classics on the Early Modern Stage* (Bloomsbury/Arden, 2025)
- Reynolds, Melissa, *Reading Practice: The Pursuit of Natural Knowledge from Manuscript to Print* (University of Chicago Press, 2024)
- Rokison-Woodall, Abigail, and Simon Russell Beale, eds, *Richard III, Arden Performance Editions* (Bloomsbury/Arden, 2025)
- Rosenblatt, Jason P. and Joshua Eckhardt, eds, *The Discourse of John Selden, Esq. (Table Talk)* (Oxford University Press, 2025)
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- Weidle, Roland, *A Comprehensive Guide to Shakespeare's Sonnets* (Bloomsbury/Arden, 2024)
- Werth, Tiffany Jo, *The Lithic Imagination from More to Milton* (Oxford University Press, 2024)

Whalen, Robert and Christopher Hodgkins, eds, *George Herbert: Complete Works: Volume I: English Prose* (Oxford University Press, 2025)

Whipday, Emma, ed., *Shakespeare / Play: Contemporary Readings in Playing, Playmaking and Performance* (Bloomsbury/ Arden, 2024)

Wren, Joad Raymond (ed.), *The Complete Works of John Milton: Volume VII: Latin Defences* (Oxford University Press, 2025)

Zucker, Adam, *Shakespeare Unlearned: Pedantry, Nonsense, and the Philology of Stupidity* (Oxford University Press, 2024)

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