

EARLY MODERN LITERARY STUDIES



Augustine, Matthew C., and Steven N. Zwicker, eds, *The Oxford Handbook of Restoration Literature* (Oxford University Press, 2025)

Bates, Catherine, ed., *The Oxford Handbook of Philip Sidney* (Oxford University Press, 2024)

Bauer, Matthias and Angelika Zirker, eds, *Shakespeare's First Folio 1623-2023: Text and Afterlives* (Bloomsbury/Arden, 2024)

Bronfen, Elisabeth, and Christina Wald, *Shakespeare and Seriality: Page, Stage, Screen* (Bloomsbury/Arden, 2025)

Caporicci, Camilla, Fabio Ciambella and Cristiano Ragni, eds, *Richard Barnfield's Poetics: Early Modern English Poetry Beyond Shakespeare* (Bloomsbury/Arden, 2025)

Caporicci, Camilla, *The Song of Songs and Its Tradition in Renaissance Love Lyric* (Oxford University Press, 2024)

Casey, Jim and Brandon Christopher, eds, *Shakespeare and Comics: Negotiating Cultural Value* (Bloomsbury/Arden, 2024)

Colclough, David, ed., *The Oxford Francis Bacon XIX: New Atlantis* (Oxford University Press, 2025)

Daroy, Alys and Paul Prescott, *Shakespeare, Ecology and Adaptation: A Practical Guide* (Bloomsbury/Arden, 2025)

Dekker, Thomas, *The Shoemakers' Holiday*, ed. by James Loxley (Bloomsbury/Arden, 2024)

Dhar, Amrita and Amrita Sen, eds, *Shakespeare in the 'Post'Colonies: Legacies, Cultures and Social Justice* (Bloomsbury/Arden, 2025)

Dodds, Lara and Michelle M. Dowd, *Early Modern Women's Writing and the Future of Literary History* (Oxford University Press, 2025)

Espinosa, Ruben, *Shakespeare / Skin: Contemporary Readings in Skin Studies and Theoretical Discourse* (Bloomsbury/Arden, 2024)

Fumerton, Patricia, *The Broadside Ballad in Early Modern England: Moving Media, Tactical Publics* (University of Pennsylvania Press, 2025)

Gordon, Colby, *Glorious Bodies: Trans Theology and Renaissance Literature* (University of Chicago Press, 2024)

Greene-Crow, Anders M., *Austerity Measures: The Poetics of Food Insecurity in Early Modern English Literature* (University of Pennsylvania Press, 2025)

Harris, Johanna and Alison Searle, eds, *The Puritan Literary Tradition* (Oxford University Press, 2024)

Hedrick, Donald, *Shakespeare and Fun: The Birth of Entertainment Value* (Bloomsbury/Arden, 2025)

Hunt, Marvin W., ed., *Hamlet: Shakespeare: The Critical Tradition*, Volume 2 (Bloomsbury/Arden, 2025)

Johnson, Sarah E., and Georgina Lucas, eds, *Atrocity and Early Modern Drama* (Bloomsbury/Arden, 2025)

Jonson, Ben, *Volpone, Or, The Fox*, ed. by John Jowett (Bloomsbury/Arden, 2024)

Joubin, Alexa Alice, *Contemporary Readings in Global Performances of Shakespeare* (Bloomsbury/Arden, 2024)

Kearney, James, *Shakespearean Ethics in Extremity: Phenomenology, Theater, Experience* (Oxford University Press, 2025)

Keenan, Siobhan, *Richard Burton and the Shakespearean Stage: A 'Delightful Proteus'* (Bloomsbury/Arden, 2025)

Kirwan, Peter, and Todd Andrew Borlik, eds, *The Winter's Tale: A Critical Reader* (Bloomsbury/Arden, 2025)

Knoll, Gillian and Joseph Gamble, eds, *The Kinky Renaissance* (ACMRS Press, 2024)

Lewis, Rhodri, *Shakespeare's Tragic Art* (Princeton University Press, 2024)

McCullough, Peter, and Erica Longfellow, eds, *The Oxford Edition of the Sermons of John Donne, Volume VII: Sermons Preached at Marriages, Christenings, and Churchings* (Oxford University Press, 2025)

McDowell, Nicholas, and Henry Power, eds, *The Oxford Handbook of English Prose, 1640-1714* (Oxford University Press, 2024)

Murphy, Andrew, *Shakespeare in Ireland: Adaptations and Appropriations* (Bloomsbury/Arden, 2025)

Orgel, Stephen, *The Globe in Print: the Book of the Play in the Age of Shakespeare* (Oxford University Press, 2024)

Orgel, Stephen, *The Invention of Shakespeare, and Other Essays* (University of Pennsylvania Press, 2025)

Payne, Deborah C., and Drew Lichtenberg, *Shakespeare in the Theatre: Shakespeare Theatre Company* (Bloomsbury/Arden, 2024)

Publicover, Laurence, *Fathoming the Deep in English Renaissance Tragedy: Horror, Mystery, and the Oceanic Sublime* (Oxford University Press, 2024)

Rampone, William R., Jr., and Eric S. Mallin, eds, *Global King Lear: Crisis, Performance, Adaptation* (Bloomsbury/Arden, 2025)

Refskou, Anne Sophie, *Shakespeare's Compassion: Emotion and the Classics on the Early Modern Stage* (Bloomsbury/Arden, 2025)

Reynolds, Melissa, *Reading Practice: The Pursuit of Natural Knowledge from Manuscript to Print* (University of Chicago Press, 2024)

Rokison-Woodall, Abigail, and Simon Russell Beale, eds, *Richard III, Arden Performance Editions* (Bloomsbury/Arden, 2025)

Rosenblatt, Jason P. and Joshua Eckhardt, eds, *The Discourse of John Selden, Esq. (Table Talk)* (Oxford University Press, 2025)

Rutter, Tom, *Shakespeare and Science* (Oxford University Press, 2024)

Shaughnessy, Robert, ed., *The Winter's Tale, Arden Performance Editions* (Bloomsbury/Arden, 2025)

Sperrazza, Whitney, *Anatomical Forms: The Science of the Body in Early Modern Women's Poetry* (University of Pennsylvania Press, 2025)

Sterrett, Joseph, Alison Findlay, Helen Wilcox, eds, *Early Modern Bonds of Trust: From Shakespeare to Milton* (Bloomsbury/Arden, 2025)

Tyson, Annie, *Shakespeare and Stanislavsky: A Practical Guide for Actors, Directors, Students and Teachers* (Bloomsbury/Arden, 2024)

Valls-Russell, Janice, and Katherine Heavey, eds, *Shakespeare's Classical Mythology: A Dictionary* (Bloomsbury/Arden, 2024)

VanWagoner, Benjamin, *Imperial Ventures: Maritime Drama and the Invention of Risk* (University of Pennsylvania Press, 2025)

Vickers, Brian, *Thomas Kyd: A Dramatist Restored* (Princeton University Press, 2025)

Vince, Máté, *Equivocation in Early Modern England: Literature, Rhetoric, Theology* (Oxford University Press, 2025)

Watt, Gary, *Shakespeare and the Law* (Oxford University Press, 2024)

Weidle, Roland, *A Comprehensive Guide to Shakespeare's Sonnets* (Bloomsbury/Arden, 2024)

Werth, Tiffany Jo, *The Lithic Imagination from More to Milton* (Oxford University Press, 2024)

Whalen, Robert and Christopher Hodgkins, eds, *George Herbert: Complete Works: Volume I: English Prose* (Oxford University Press, 2025)

Whipday, Emma, ed., *Shakespeare / Play: Contemporary Readings in Playing, Playmaking and Performance* (Bloomsbury/ Arden, 2024)

Wren, Joad Raymond (ed.), *The Complete Works of John Milton: Volume VII: Latin Defences* (Oxford University Press, 2025)

Zucker, Adam, *Shakespeare Unlearned: Pedantry, Nonsense, and the Philology of Stupidity* (Oxford University Press, 2024)

EMLS is not currently in possession of these titles but will order review copies from publishers on behalf of reviewers. We cannot guarantee availability of hard copies.