



Film Beyond Borders: A Documentary Film-Making Pedagogy

Saskia Wilson, Craig Paterson, and Peter Spence

Sheffield Hallam University

Abstract

This paper examines collaborative approaches to harnessing the power of storytelling for change and considers the process of working with students, grass roots organisations, campaigners and activists from migrant communities to make films that have an impact and a legacy for all those involved. This approach is inspired by Freire's ideas of critical pedagogy and the curriculum as praxis (Freire, 1970) and Childress's call for just documentary practice (Towards a Just Filmmaking Model, 2021) where those with first-hand experience are situated at the centre of film practice. The paper assesses the impact of this storytelling for change in student learning and development across multiple disciplines and the potential of the Film Beyond Borders project to deliver valuable inter-cultural skills at home and abroad.

Keywords

collaboration, pedagogy, curriculum, documentary film-making

References

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