

Editorial Note

We are delighted to present the fifth issue of *The Journal of Marlowe Studies*, which is our most substantial to date. Our contributors' essays this year demonstrate the ongoing vitality of Marlovian scholarship, with topics ranging from the politics to the prosody of the plays, as well as the information and inspiration that both Marlowe's reading and his neighbours may have given him access to. Exciting new book-length works of Marlowe-related scholarship are reviewed in our Reviews section, including both monographs and editions, and our Theatre Reviews section covers Marlovian productions conducted on the RSC's Swan stage, in an Oxford dining hall, and over Zoom. As ever, our Year's Work section provides a detailed and tremendously useful survey of recent activity in the field, in this case from 2023.

We continue to welcome contributions in the shape of essays showcasing original research, or reviews either of relevant books or performances. See our Author Guidelines, in the "About" section of the journal site, for more details.

Andrew Duxfield and Lisa Hopkins

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